



John
Curtin
Gallery
2022



Curtin University

Kaya, wanju Hello and welcome

*Ngullar kaditj nidja Curtin mia mia Whadjuk Noongar
boodjar kurayeye boorda.*

I acknowledge this place called Curtin is on Whadjuk Noongar lands from the past, today and in the future.

Emerging from challenges of the COVID pandemic in 2020 and building upon the success of our 2021 program, it gives me great pleasure to present the John Curtin Gallery's 2022 Exhibition Program.

The Gallery's exhibition program is built upon an ethos of excellence and truth-telling, collaborating with local, national and international artists, curators, museums, galleries, partners and supporters. Through this combination of local and global perspectives and associated discourse on human rights, sustainability, inclusiveness and reconciliation, we aim to help create deeper understanding and lasting change in our communities. By fostering critical dialogue and cultural exchange our exhibitions, events and public programs will be a catalyst for thought, exchange and transformation.

Our 2022 program commences during Bunuru in February with a ground breaking project bringing together the Perth and Adelaide Festivals to present the largest ever exhibition in Australia of the work of acclaimed British film artist Isaac Julien. Julien's work combines visual imagery of arresting beauty, underpinned by a penetrating interrogation of the universal human concerns for social justice, equality and freedom. World-renowned for his exquisitely crafted film works and photography, the artist brings the highest technical production qualities to bear upon his powerful films and installations. For the 2022 Perth Festival, *ISAAC JULIEN* will present two of the artist's most ambitious multi-channel film installations – *Ten Thousand Waves*, 2010 and *Lessons of the Hour*, 2019, in a unique partnership with the SAMSTAG Museum of Art and the 2022 Adelaide Festival.

In May during Djeran, we will present the highly anticipated *Lindy Lee: Moon in a Dew Drop* exhibition in partnership with the Museum of Contemporary Art Sydney. This exhibition includes a major sculpture from our own Curtin University Art Collection that we acquired as one of the last works in the *50fifty* campaign in 2020.

COVER: ISAAC JULIEN, *GREEN SCREEN
GODDESS*, 2017, PRODUCTION STILL,
IMAGE COURTESY OF THE ARTIST.

Later, in Djilba, to complete our 2022 exhibition program, the John Stringer Prize will be presented in partnership with the Collectors Club of WA. The purpose of the club is to foster and support the development of the visual arts in Western Australia, principally by providing a link between artists and art patrons and collectors. With the goal of further benefitting the cultural life of Western Australia, the Collectors' Club launched the John Stringer Prize in 2015.

Working closely with our strategic partners – the Perth Festival; Australian Baroque; Victoria Park Centre for the Arts and Disability in the Arts Disadvantage in the Arts (DADAA) – we will develop a broad range of alluring public programs that challenge our audiences and extend the impact of all of our exhibitions, through a series of compelling floor talks, symposia and events.

CHRIS MALCOLM
DIRECTOR, JOHN CURTIN GALLERY
NOVEMBER 2021

Major Exhibitions Program

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BUNURU SEASON

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Carrolup Coolingah Wirn

The Spirit of Carrolup Children

Welcome to our new Carrolup exhibition.

Carrolup Coolingah Wirn: The Spirit of Carrolup Children focuses on a group of Aboriginal children forcibly removed from their families and communities in the 1940s. Their remarkable artworks and stories provide opportunities for truthful conversations about the impact of colonisation, the Stolen Generations, and the rights of children today.

This exhibition is curated by Michelle Broun, our Curator of Australian First Nations Art, and is built around a selection of artworks from The Herbert Mayer Collection of Carrolup Artworks and objects from the personal collection of Noelene White. The Herbert Mayer Collection was placed into the safe-keeping of Curtin University by Colgate University, USA, in 2013, where it is now cared for at the John Curtin Gallery under the cultural guidance of the Carrolup Elders Reference Group.

Carrolup Coolingah Wirn: The Spirit of Carrolup Children is a prelude to the more permanent exhibition and keeping place to be known as the Carrolup Centre for Truth-telling which is due to open in 2023.

EXHIBITION

11 February–4 December

SUPPORTED BY

BHP, JCG Navigators



Isaac Julien

Acclaimed British film maker and installation artist, Isaac Julien's film installations and photographs incorporate different artistic disciplines to create a poetic and unique visual language. Featured in this ambitious exhibition will be two seminal works.

Ten Thousand Waves is a majestic multi-screen installation weaving together stories that link China's ancient past and present, reflecting upon the enduring spectre of human trafficking in relation to the 2004 Morecambe Bay tragedy in northern England, where 23 illegal Chinese immigrants lost their life.

In its Australian premiere, *Lessons of the Hour* is a poetic meditation on the life of the visionary African American orator, philosopher and self-liberated slave, Frederick Douglass.

Cited as the most photographed American in the 19th Century, Douglass was intimately aware of the expressive power of images and articulated his ground breaking vision of how picture making and photography could offer powerful tools in the fight for social justice and equal human rights for all.

This exhibition is a Perth Festival event presented in conjunction with the Adelaide Festival and SAMSTAG Art Museum.

OPENING EVENT

Thursday 10 February

EXHIBITION

11 February–8 May

SUPPORTED BY

Perth Festival Visual Arts Program supported by Wesfarmers Arts

THE LADY OF THE LAKE (LESSONS OF THE HOUR), 2019, FRAMED GLOSS INKJET PHOTOGRAPH MOUNTED ON ALUMINUM, 160 × 213.29 CM, 63 × 84 IN



Lindy Lee: Moon in a Dew Drop

In June, during Djeran, we present *Lindy Lee: Moon in a Dew Drop*. Australian Chinese artist Lindy Lee uses a spectacular array of processes which include flinging molten bronze, burning paper and allowing the rain to transform surfaces, to explore the connections between art, cultural authenticity and the cosmos. Key influences are the philosophies of Daoism and Ch'an (Zen) Buddhism, which explore the connections between humanity and nature. In late 2021, Lee was commissioned to create a new major public work *Ouroboros* – in celebration of the National Gallery's forthcoming 40th anniversary. This exhibition is curated by former MCA Director, Elizabeth Ann Macgregor OBE, supported by Associate Curator, Megan Robson and will introduce audiences to key works from across the artist's extensive career, from early photocopy artworks to recent installations and sculptures.

Exhibition organised and toured by the Museum of Contemporary Art Australia. Project assisted by the Australian Government's Visions of Australia program.

OPENING EVENT

Thursday 2 June

EXHIBITION

3 June–28 August

PROJECT PARTNERS

Navitas Ltd

LINDY LEE, *FLAME FROM THE DRAGON'S PEARL: OPEN AS THE SKY*, 2013, MIRROR POLISHED BRONZE. IMAGE COURTESY THE ARTIST AND SULLIVAN+STRUMPF.
© THE ARTIST



John Stringer Prize 2022

The John Stringer Prize was established in 2015 in honour of internationally acclaimed Australian curator, the late John Stringer (1937–2007). The Prize is a non-acquisitive, annual award aimed at recognising and supporting outstanding Western Australian visual art practice. The six finalists for 2022 are Amanda Bell, Bruno Booth, Jacky Cheng, Janet Dreamer, Guy Loudon and Holly Yoshida. They will be commissioned to create work from which the winning artist will be determined by a secret ballot conducted by The Collectors Club members.

OPENING EVENT

Thursday 6 October

EXHIBITION

7 October–4 December

SUPPORTED BY

The Collectors Club
The JCG Navigators



FIONA GAVINO, *EARTH AND FIRE AND AIR AND WATER*, 2020, JOHN STRINGER PRIZE EXHIBITION INSTALLATION VIEW, JCG, 2020. *EARTH AND FIRE* WAS ACQUIRED FOR THE CURTIN UNIVERSITY ART COLLECTION WITH SUPPORT FROM THE CURTIN FOUNDATION



Barry Loos
1950

Carrolup Centre for Truth-telling

Curtin University has launched an ambitious project to create a new permanent home for a rare collection of treasured artworks created by Noongar children who were part of Australia's Stolen Generations – The Herbert Mayer Collection of Carrolup Artwork. The artworks were created by Aboriginal children forcibly removed from their families and detained at the Carrolup Native Settlement, near Katanning in Western Australia, in the 1940s. The hand-drawn landscapes speak to the steadfast resilience of Aboriginal people, against the greatest of odds, and their deep, spiritual connection to country.

In 2021 we opened a new Carrolup exhibition, *Carrolup Coolingah Wirn: The Spirit of Carrolup Children*, which is the forerunner of the new permanent exhibition and engagement space to be developed on Level 1 of the John Curtin Gallery.

To find out more: curtin.edu/carrolupcentre

BARRY LOO, *BOUNDING FOR HOME*,
1950, WATERCOLOUR AND BLACK INK
ON PAPER, 302MM × 505MM. IMAGE
REPRODUCED WITH PERMISSION OF
ARTIST'S FAMILY.

Our Vision

is to be one of Australia's leading public Art Galleries, making tomorrow better through the power of art.

Our Purpose

is to inspire audiences and the broader community to reflect on contemporary issues through the visual arts, to create a more just and equitable world.

Our Mission

is to deliver exhibitions and programs and build our Collection to reflect the needs of our community, making art accessible for all.

To deliver our Vision in 2022 we will focus on increasing accessibility across all our activities for artists and audience members and becoming embedded into Curtin University's blossoming campus life with the highly anticipated opening of the new Curtin Exchange. Externally, we are partnering with like-minded organisations to enhance our program and deepen our impact, as well as expanding our presence through Curtin's city venues.

We also look forward to increasing opportunities for a wide range of local, national and international artists through emerging commissioning and residency activities.

As an exemplar of our commitment, for the very first time we are able to make the Carrolup collection publicly accessible throughout the entire year through our new exhibition, *Carrolup Coolingah Wirn: The Spirit of Carrolup Children*.

Our Strategic Partners

PERTH FESTIVAL



FESTIVAL PARTNER – PERTH FESTIVAL

The Gallery has partnered with the Perth Festival every year since we first opened in 1998. Over the ensuing 24 years we have continually aimed to present ambitious projects by celebrated national and international artists. In 2022 the Festival theme is Wardan (ocean).

perthfestival.com.au

ACCESS PARTNER – DADAA

DADAA is a leading arts and health organisation that creates access to cultural activities for people with disability or a mental illness. Our partnership will bring arts and health together in a way that effectively responds to the needs of our communities.

dadaa.org.au



COMMUNITY PARTNER – VICTORIA PARK CENTRE FOR THE ARTS

We welcome back the Victoria Park Centre for the Arts as our Community partner in 2022. The Centre works to facilitate and nurture creative and cultural activities within the community, and has an enviable reputation in delivering programs for people with disabilities.

vicparkarts.org.au



PERFORMANCE PARTNER – AUSTRALIAN BAROQUE

Our Music Residency partner, Australian Baroque will continue to present *The Brush and the Bow*, a curated series of concerts paired with our exhibition program, continuing our exploration of the relationship between music and art in an informal discussion throughout the concert.

australianbaroque.com

Our Supporters

The John Curtin Gallery is grateful for all of its supporters whose commitment amplifies the expression of artists who help us see the world and our humanity from new perspectives.

MAKE A GIFT

Your individual gift will support thought-provoking exhibition experiences and diverse cultural learning opportunities. You may wish to give today, donate an artwork of cultural significance, or consider leaving a gift in your will.

THE NAVIGATORS

The Navigators are a group of supporters who are 'navigators' of culture, art and conscience as experienced through Gallery programs and exhibitions. They are art lovers who understand the subtle yet profound impact of guiding others to the experience of looking at the world through a different lens. Together, they enjoy invitations to attend exclusive previews and behind-the-scenes opportunities.

THE CARROLUP CENTRE FOR TRUTH-TELLING

The Carrolup Centre for Truth-telling will be a permanent home for the Carrolup artworks that were created by children of the Stolen Generations. There are many ways to support the establishment and ongoing programs of the Centre, which seeks to deepen knowledge and understanding of our past to help us all walk together towards a more fair and equitable future.

CORPORATE SUPPORT

Our exhibitions and associated public programs reach into the broader Western Australian community as well as Curtin's large student population. Sponsorship and partnership opportunities are available for like-minded organisations who are interested in promoting dialogue around the intersection of social change and aesthetics.

FIND OUT MORE

jcg.curtin.edu.au/support

The Gallery wishes to acknowledge the important contribution by our Corporate sponsors, donors and in-kind supporters:

PRESENTING PARTNERS



EXHIBITION PARTNERS



CARROLUP CENTRE FOR TRUTH-TELLING



PROGRAM PARTNERS



MEDIA PARTNER



Access and Inclusion

Everyone is welcome at the John Curtin Gallery. We are committed to ensuring art is accessible to all of our community. You can learn more on our website: jcg.curtin.edu.au/accessibility or at about.curtin.edu.au/values-vision-strategy/diversity-equity/disability-accessibility

The exhibitions and public programs at the Gallery are free of charge. Our facilitated workshops attract a fee. Discounts are available for pensioners, students and healthcare card holders. We accept the Companion Card for workshops.

Visiting the Gallery

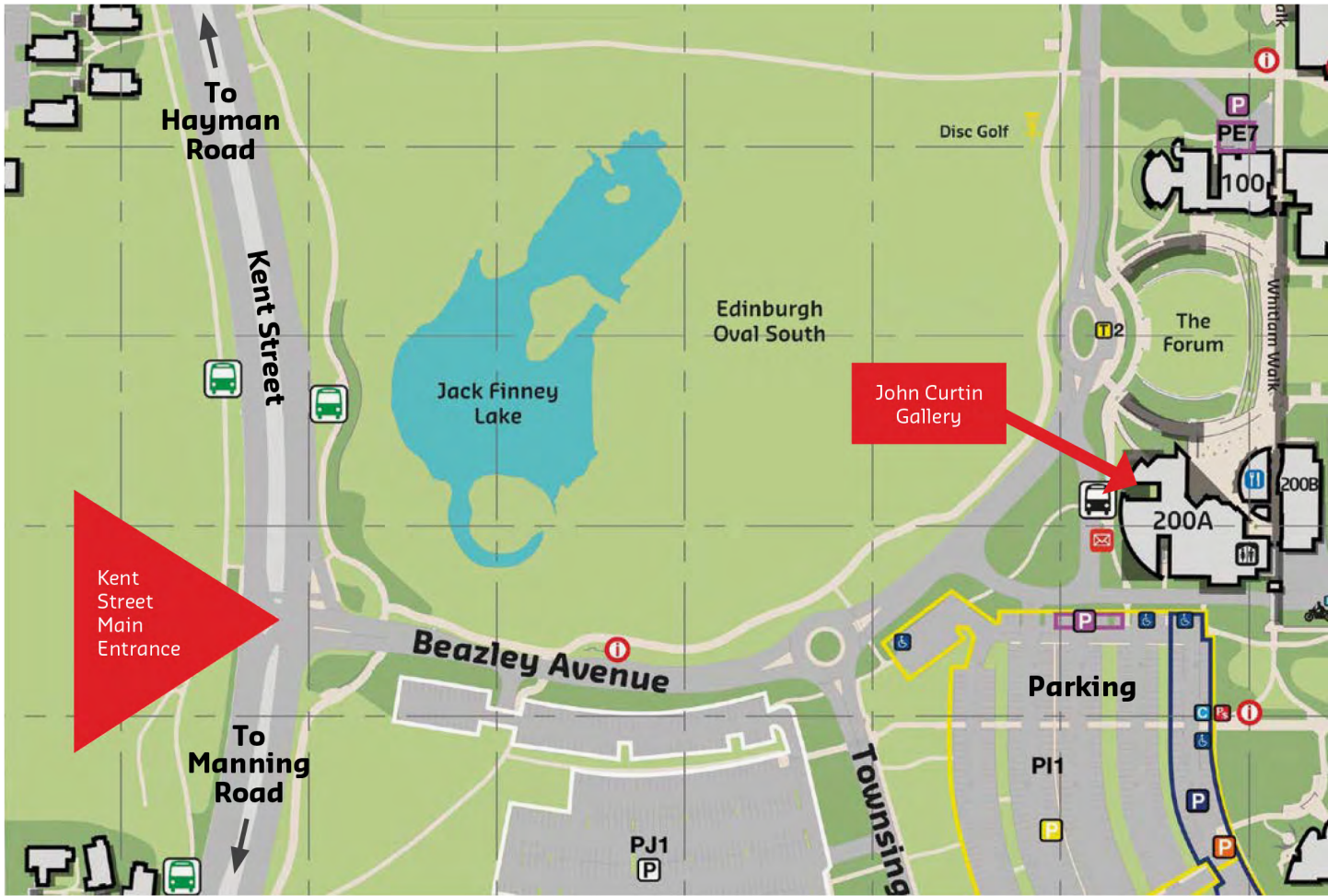
Enter the campus via the main entrance on Kent Street, Bentley, Western Australia.

Curtin has an electronic pay-as-you-go parking system called CellOPark. Visit cellopark.com.au to register with CellOPark to pay for parking. All visitors should park in the Blue or Yellow Zone. Parking on weekends is free.

There are a number of ACROD parking bays available. Please search properties.curtin.edu.au/maps using 'Parking ACROD' for the locations of these bays.

Taxi Stand 2 is located at the flagpoles adjacent to the John Curtin Gallery.

We encourage you to plan your visit. For more information you can speak to our friendly team on +61 8 9266 4155, email galleries@curtin.edu.au or visit jcg.curtin.edu.au/plan-your-visit.



To Hayman Road

Kent Street

Kent Street Main Entrance

To Manning Road

Jack Finney Lake

Edinburgh Oval South

Beazley Avenue

John Curtin Gallery

The Forum

200A

Parking

P1

PJ1

PE7

100

Whitlam Walk

200B



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MEMBER OF



AMaGA

CIMAM

