

FUJIFILM

DIGITAL CAMERA

X-T2

New Features Guide

Version 4.00










Features added or changed as a result of firmware updates may no longer match the descriptions in the documentation supplied with this product. Visit our website for information on the updates available for different products:









http://www.fujifilm.com/support/digital_cameras/software/fw_table.html

Contents

X-T2 firmware version 4.00 adds or updates the features listed below. For information on earlier versions, visit the following website.

<http://fujifilm-dsc.com/en/manual/>

No.	Description	X-T2 	See 	Ver.
1	A  FOCUS BKT item has been added to drive modes.	95, 97	1	4.00
2	A  FOCUS BKT option has been added to  SHOOTING SETTING > DRIVE SETTING > BKT SETTING > BKT SELECT in the shooting menu.	150	2	4.00
3	A FOCUS BKT option has been added to  SHOOTING SETTING > DRIVE SETTING > BKT SETTING in the shooting menu.	150	3 4	4.00
4	A FLICKER REDUCTION option has been added to  SHOOTING SETTING in the shooting menu.	155	5	4.00
5	A FULL HD HIGH SPEED REC option has been added to  MOVIE SETTING in the shooting menu.	167	6	4.00
6	A PERIPHERAL LIGHT CORRECTION (MOVIE) option has been added to  MOVIE SETTING in the shooting menu.	167	7	4.00








No.	Description	X-T2 	See 	Ver.
7	Changes have been made to the content of the  MOVIE SETTING > 4K MOVIE OUTPUT option in the shooting menu.	168	8	4.00
8	A FULL HD MOVIE OUTPUT option has been added to  MOVIE SETTING in the shooting menu.	168	9	4.00
9	An APERTURE UNIT FOR CINEMA LENS option has been added to  SCREEN SETTING in the setup menu.	221	9	4.00
10	LARGE INDICATORS MODE(EVF) and LARGE INDICATORS MODE(LCD) options have been added to  SCREEN SETTING in the setup menu.	222	11 12	4.00
11	A LARGE INDICATORS DISP. SETTING option has been added to  SCREEN SETTING in the setup menu.	222	13	4.00
12	A SELECT FOLDER option has been added to  SAVE DATA SETTING in the setup menu.	241	14	4.00

Changes and Additions

Changes and additions are as follows.

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Bracketing

- 2 Navigate to **DRIVE SETTING** in the  **SHOOTING SETTING** menu and select  **AE BKT**,  **ISO BKT**,  **FILM SIMULATION BKT**,  **WB BKT**,  **DYNAMIC RANGE BKT**, or  **FOCUS BKT**.







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FOCUS BKT



Each time the shutter button is pressed, the camera takes a series of photos, varying focus with each shot. The number of shots, the amount focus changes with each shot, and the interval between shots can be selected using **SHOOTING SETTING > DRIVE SETTING > BKT SETTING > FOCUS BKT**.

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BKT SETTING

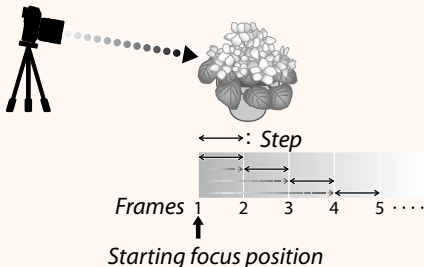
Option	Description
BKT SELECT	Choose from  AE BKT,  ISO BKT,  FILM SIMULATION BKT,  WHITE BALANCE BKT,  DYNAMIC RANGE BKT, and  FOCUS BKT.

FOCUS BKT

Option	Description		
FOCUS BKT	The following settings are available when BKT SELECT is chosen for  FOCUS BKT .		
	<table border="1"><thead><tr><th data-bbox="263 323 422 360">Option</th><th data-bbox="422 323 897 360">Description</th></tr></thead></table>	Option	Description
	Option	Description	
	FRAMES	Choose the number of shots.	
	STEP	Choose the amount focus changes with each shot.	
INTERVAL	Choose the interval between shots.		
	<ul style="list-style-type: none">• Do not adjust zoom during shooting.• The supplied flash does not fire.		

Focus and FRAMES/STEP

The relation between focus and the options chosen for **FRAMES** and **STEP** is shown in the illustration.



- Focus proceeds from the starting position toward infinity.
- Small **STEP** values translate to small changes in focus, larger values to larger changes.
- Regardless of the option chosen for **FRAMES**, shooting ends when focus reaches infinity.

FLICKER REDUCTION

Select **ON** to reduce flicker in pictures and the display when shooting under fluorescent lighting and other similar light sources.

Options	
ON	OFF















Enabling flicker reduction disables the electronic shutter and increases the time needed to record pictures.

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FULL HD HIGH SPEED REC

Record high-frame-rate Full HD movies that play back in slow motion, giving you time to view fast-moving subjects or details too fleeting for the naked eye: a batter's swing, darting insects, or swiftly-flowing waters.

Option	Description
2x  59.94P  120P	Record Full HD footage at 2x, 4x, or 5x speed and frame rates of 120 or 100 fps. The movies play back at 1/2, 1/4, or 1/5 speed. Maximum recording length is 6 minutes.
2x  50P  100P	
4x  29.97P  120P	
4x  25P  100P	
5x  24P  120P	
5x  23.98P  120P	
OFF	High-speed recording off.






High-speed movies are recorded with no sound.

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PERIPHERAL LIGHT CORRECTION (MOVIE)

Select **ON** to enable peripheral illumination correction during movie recording.













Options	
ON	OFF

 Select **OFF** if you notice banding in movies recorded using this option. If **ON** is selected when a lens that does not transmit data to the camera is attached using a FUJIFILM M MOUNT ADAPTER (available separately), peripheral illumination will be adjusted according to the option selected for ** SHOOTING SETTING > MOUNT ADAPTER SETTING > PERIPHERAL ILLUMINATION CORRECTION** in the shooting menu ( 159).



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4K MOVIE OUTPUT

Choose the destination for 4K movies shot while the camera is connected to an HDMI recorder or other device that supports 4K.







Option	Description
 	4K movies are recorded to a camera memory card in 4K and output to the HDMI device in Full HD.
 	4K movies are output to the HDMI device in 4K and recorded to the camera memory card in Full HD.
 — 	4K movies are output to the HDMI device in 4K. The camera does not record 4K movies to a memory card.
F-Log   — *	4K movies are recorded to a camera memory card in 4K but are not output to the HDMI device.
F-Log  	4K movies are output to the HDMI device in 4K and are recorded to the camera memory card in Full HD.
F-Log  — 	4K movies are output to the HDMI device in 4K. The camera does not record 4K movies to a memory card.

* Movies shot with an **F-Log** option are recorded using a gentle gamma curve with a wide gamut, suitable for footage intended for post-production processing. The minimum value for sensitivity is ISO 800.



 This option is only available when  is selected for **MOVIE SETTING > MOVIE MODE** in the shooting menu.

FULL HD MOVIE OUTPUT

Choose the destination for Full HD movies shot while the camera is connected to an HDMI device.

Option	Description
 	Full HD movies are output to the HDMI device and recorded to the camera memory card.
 	Full HD movies are not recorded to the camera memory card but are output to the HDMI device.
F-Log   *	Full HD movies are recorded to a camera memory card in Full HD but are not output to the HDMI device.

* Movies shot with an **F-Log** option are recorded using a gentle gamma curve with a wide gamut, suitable for footage intended for post-production processing. The minimum value for sensitivity is ISO 800.

 This option is only available when  is selected for **MOVIE SETTING > MOVIE MODE** in the shooting menu.

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APERTURE UNIT FOR CINEMA LENS

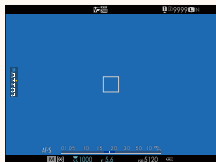
Choose whether the camera displays aperture as a T-number (used for movie camera lenses) or an f/-number (used for still camera lenses) when an optional FUJINON MKX-series lens is attached. For information on using cinema lenses, see the documentation provided with the lens.

Option	Description
T NUMBER	A measure of lens aperture commonly used by cinematographers. Lens transmittance is taken into account to better calculate exposure.
F NUMBER	A measure of lens aperture commonly used by photographers. Lens transmittance is assumed to be 100%, meaning that the same aperture may produce different exposures depending on the lens.

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LARGE INDICATORS MODE(EVF)

Select **ON** to display large indicators in the electronic viewfinder. The indicators displayed can be selected using **SCREEN SETTING > LARGE INDICATORS DISP. SETTING**.



OFF



ON

Some icons are not displayed when **ON** is selected for **LARGE INDICATORS MODE(EVF)**, including:

- Focus indicator
- Focus mode
- Distance indicator
- Recording level
- IS mode
- AF+MF indicator
- Control lock

If **LARGE INDICATORS MODE** is assigned to a function button, the button can be used to toggle **LARGE INDICATORS MODE** on (**ON**) and off (**OFF**) (226, 256).

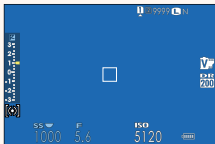
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LARGE INDICATORS MODE(LCD)

Select **ON** to display large indicators in the LCD monitor. The indicators displayed can be selected using **SCREEN SETTING > LARGE INDICATORS DISP. SETTING**.



OFF



ON

! Some icons are not displayed when **ON** is selected for **LARGE INDICATORS MODE(LCD)**, including:

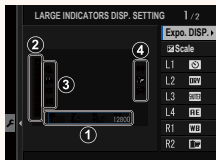
- Focus indicator
- Focus mode
- Distance indicator
- Recording level
- IS mode
- AF+MF indicator
- Control lock

📄 If **LARGE INDICATORS MODE** is assigned to a function button, the button can be used to toggle **LARGE INDICATORS MODE** on (**ON**) and off (**OFF**) (📖 226, 256).

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LARGE INDICATORS DISP. SETTING

Choose the indicators displayed when **ON** is selected for **SCREEN SETTING > LARGE INDICATORS MODE(EVF)** or **LARGE INDICATORS MODE(LCD)**.



Option	Description
① Expo. DISP.	Choose the items listed at the bottom of the display. Selected items are indicated by check marks (✓); to deselect, highlight the check marks and press MENU/OK .
② Scale	Select ON to display the exposure indicator.
③ L1, L2, L3, L4	Choose up to four large icons for display on the left side of the screen.
④ R1, R2, R3, R4	Choose up to four large icons for display on the right side of the screen.

SELECT FOLDER

Create folders and choose the folder used to store subsequent pictures.

Option	Description
SELECT FOLDER	To choose the folder in which subsequent pictures will be stored, press the selector up or down to highlight an existing folder and press MENU/OK .
CREATE FOLDER	Enter a five-character folder name to create a new folder in which to store subsequent pictures.

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http://www.fujifilm.com/products/digital_cameras/index.html

