

KRONOS External
Setups

		Switches																Knobs								Sliders								Master Slider	Pads								HINT
Manufacturers	Product Name	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	Volume	1	2	3	4	5	6	7	8	
25	Apple GarageBand	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Pan	Free	Free	Free	Free	Free	Free	Free	Volume	Note	Note	Note	Note	Note	Note	Note	Note	
		Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#10	Off	Off	Off	Off	Off	Off	Off	CC#7	C4	D4	E4	F4	G4	A4	B4	C5	
26	BFD [master]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Direct Master Level	Overhead Level	Room Level	PZM Level	Master Dynamics	Free	Free	Free	Master Level	Note	Note	Note	Note	Note	Note	Note	Note		
		Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch		
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#16	CC#17	CC#18	CC#19	CC#11	Off	Off	Off	CC#7	B1	D2	F#2	A#2	B2	A2	G2	C#3		
27	Expansion BFD [tune/trim]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Kick Tune	Snr Tune	HH Tune	F Tom Tune	M Tom Tune	H Tom Tune	Cym 1 Tune	Cym 2 Tune	Kick Trim	Snr Trim	HH Trim	F Tom Trim	M Tom Trim	H Tom Trim	Cym 1 Trim	Cym 2 Trim	Master Level	Note	Note	Note	Note	Note	Note	Note	Note		
		Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch		
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#44	CC#45	CC#46	CC#47	CC#48	CC#49	CC#50	CC#51	CC#52	CC#53	CC#54	CC#55	CC#56	CC#57	CC#58	CC#59	CC#7	B1	D2	F#2	A#2	B2	A2	G2	C#3		
28	impOSCar	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Filter Frequency	Filter Q	Filter Separation	Filter Amount	Vel Attack	Vel Release	Vel Drive	Vel Env2	Volume	Note	Note	Note	Note	Note	Note	Note	Note		
		Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch		
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#73	CC#52	CC#36	CC#37	CC#38	CC#39	CC#7	C4	D4	E4	F4	G4	A4	B4	C5		
29	M-Tron	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Tone	Pitch	Amp Env Attack	Amp Env Release	Free	Free	Free	Volume	Note	Note	Note	Note	Note	Note	Note	Note		
		Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch		
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#95	CC#73	CC#72	Off	Off	Off	CC#7	C4	D4	E4	F4	G4	A4	B4	C5		
30	G MEDIA Oddity	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	VCF Cutoff Frequency	VCF Resonance	HPF Cutoff Freq Q	LFO Freq Q	ADSR Attack	ADSR Decay	ADSR Sustain	ADSR Release	Free	Note	Note	Note	Note	Note	Note	Note	Note		
		Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch		
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#9	CC#8	CC#75	CC#76	CC#77	CC#78	Off	C4	D4	E4	F4	G4	A4	B4	C5		
31	minimonsta	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Filter Emphasis	Filter Cutoff	Filter Contour	VCF Attack	VCF Decay	VCA Attack	VCA Decay	Free	Volume	Note	Note	Note	Note	Note	Note	Note	Note		
		Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch		
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#71	CC#74	CC#70	CC#20	CC#21	CC#73	CC#72	Off	CC#7	C4	D4	E4	F4	G4	A4	B4	C5		
32	Image-Line Software FL Studio [Pan/Volume]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Master Pan	FX1 Pan	FX2 Pan	FX3 Pan	FX4 Pan	FX5 Pan	FX6 Pan	FX7 Pan	Master Pan	FX1 Volume	FX2 Volume	FX3 Volume	FX4 Volume	FX5 Volume	FX6 Volume	FX7 Volume	Free	Note	Note	Note	Note	Note	Note	Note	Note		
		Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch		
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#16	CC#17	CC#18	CC#19	CC#48	CC#49	CC#50	CC#51	CC#16	CC#81	CC#82	CC#83	CC#87	CC#88	CC#89	CC#90	Off	C5	C#5	D5	D#5	E5	F5	F#5	G5		
33	MOTU MachFive	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Filter Cutoff	Filter Resonance	Drive	Transpose	Fine Tune	LFO 1 Rate	LFO 2 Rate	Part Pan	Free	Note	Note	Note	Note	Note	Note	Note	Note		
		Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch		
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#75	CC#76	CC#77	CC#86	CC#87	CC#10	Off	C2	C#2	D2	D#2	E2	F2	F#2	G2		
34	Digital Performer [Pan/Volume]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Track 1 Pan	Track 2 Pan	Track 3 Pan	Track 4 Pan	Track 5 Pan	Track 6 Pan	Track 7 Pan	Track 8 Pan	Track 1 Level	Track 2 Level	Track 3 Level	Track 4 Level	Track 5 Level	Track 6 Level	Track 7 Level	Track 8 Level	Free	Free	Free	Free	Free	Free	Free	Free	Free		
		Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Ch01	Ch02	Ch03	Ch04	Ch05	Ch06	Ch07	Ch08	Ch01	Ch02	Ch03	Ch04	Ch05	Ch06	Ch07	Ch08	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch		
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	Off	Off	Off	Off	Off	Off	Off	Off	Off		

1) これらの操作では既存のMIDI Control設定を上書きすることがあります。必要に応じて既存のcontrol Midiファイルを上書きしてください。
2) ホスト・アプリケーションとプラグイン・ソフトウェアのMIDI設定が同じ場合は、正確にコントロールできない場合があります。その時はホスト・アプリケーション(又はプラグイン・ソフトウェア)のMIDI設定を変更してご使用ください。設定方法は各アプリケーションのマニュアルを参照ください。

スタンドアロン及びプラグイン・シンセとして使用する場合BFDパネル右上のディスク読み込みアイコンをクリックしBFD_KOR0.bfdファイルを読み込みます。

スタンドアロンで使用する場合Windows: "minimonsta" パネル右下寄りにある"SET UP"をクリックし、メニューの"Input device"を"KRONOS KEYBOARD"に設定してください。Mac: "minimonsta" パネル右下寄りにある"SET UP"をクリックし、メニューの"Input device"を"CoreMIDI in interface"に設定してください。

FL STUDIOパネル左上にある"OPTIONS"メニューから"MIDI settings"を選び"KRONOS KEYBOARD"を選んでください。"FILE"メニューから"Open"を選び"KORG KRONOS.jp"ファイルを読み込みます。

"File"メニューから"Open..."を選択してソング・ファイル"DP_KRONOS"を開いてください。

KRONOS External Setups

Main table containing 32 rows (Manufacturers 54-85) and 33 columns (Switches, Knobs, Sliders, Master Slider, Pads). Each row includes product name, manufacturer, and a grid of controls (Name, Ch, CC/Note) for each parameter group.

1) これらの操作では既存のMIDI Control設定を上書きすることがあります。必要に応じて既存のcontrol Midiファイルを上書きしてください。
2) ホストアプリケーションとプラグインソフトウェアのMIDI設定が同じ場合は、正確にコントロールできない場合があります。その時はホストアプリケーション(又はプラグインソフトウェア)のMIDI設定を変更してご使用ください。設定方法は各アプリケーションのマニュアルを参照ください。

最初にKORG USB-MIDI Driverをインストールしてください。
1. "デバイス"メニューから"デバイスの設定"を選択してデバイス設定ダイアログを開きます。左コラムの"デバイス"リストから"Generic Remote"を選び、"MIDI入力ポート"で"KRONOS 1 KEYBOARD"(Macでは"KEYBOARD")を選択した後、"読み込み"ボタンを押して"Cubase_KORG.xml"を読み込んでください(左コラムに"Generic Remote"が無い場合は、"追加/除去"で追加してください)。
2. "適用"ボタンを押して、設定を適用してください。

ホストアプリケーションのGroove Agentを使用するMIDIトラックのMIDIチャンネル設定を"Any"等のマルチチャンネル出力に設定してください。

"OPTIONS"ページの"KEY/CONTROL OPTION"内の"RECEIVE MIDI CONTROLLER"を有効にしてください。

ホストアプリケーションのAttackを使用するMIDIトラックのMIDI出力チャンネルを、KickやSD等リモートコントロールしたいサウンドごとに変更してください。

KRONOS External Setups

		Switches																Knobs								Sliders								Master Slider	Pads								
Manufacturers	Product Name	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8		1	2	3	4	5	6	7	8	
66	dfh	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Bass Drum	Snare Drum	Open HH	Closed HH	Tom2	Tom3	Crash Cymbal	Ride Cymbal	
		Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch
		CC/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C2	G#1	F#4	C4	E2	G2	G5	F7	
67	EZ Drummer	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Bass Drum	Snare Drum	Open HH	Closed HH	H# Mid Tom	Low Mid Tom	Crash Cymbal	Ride Cymbal	
		Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch
		CC/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	B1	E2	A#2	F#2	C3	B2	C#3	D#3	
68	PLUSOUND PRO [Pan/Volume]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Timbre 1 Pan	Timbre 2 Pan	Timbre 3 Pan	Timbre 4 Pan	Timbre 5 Pan	Timbre 6 Pan	Timbre 7 Pan	Timbre 8 Pan	Timbre 1 Volume	Timbre 2 Volume	Timbre 3 Volume	Timbre 4 Volume	Timbre 5 Volume	Timbre 6 Volume	Timbre 7 Volume	Timbre 8 Volume	Free	Note	Note	Note	Note	Note	Note	Note	Note	
		Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Ch01	Ch02	Ch03	Ch04	Ch05	Ch06	Ch07	Ch08	Ch01	Ch02	Ch03	Ch04	Ch05	Ch06	Ch07	Ch08	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch
		CC/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	Off	C4	D4	E4	F4	G4	A4	B4	C5	
69	Charlie	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Filter Cutoff	Filter Resonance	Master filter cutoff	Master filter resonance	Layer one level	Layer two level	Amp Envelope Attack	Amp Envelope Decay	Free	Note	Note	Note	Note	Note	Note	Note	Note	
		Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch
		CC/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#78	CC#74	CC#71	CC#81	CC#82	CC#73	CC#75	CC#7	C4	D4	E4	F4	G4	A4	B4	C5	
70	Ultra Focus	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Filter Cutoff	Filter Resonance	Master filter cut frequency	Master filter resonance	Layer A Level	Layer B Level	Amp Envelope Attack	Amp Envelope Decay	Free	Note	Note	Note	Note	Note	Note	Note	Note	
		Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch
		CC/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#78	CC#74	CC#71	CC#81	CC#82	CC#73	CC#75	CC#7	C4	D4	E4	F4	G4	A4	B4	C5	
71	X-treme FX	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Filter Cutoff	Filter Resonance	Master filter cut frequency	Master filter resonance	Layer A Level	Layer B Level	Amp Envelope Attack	Amp Envelope Decay	Free	Note	Note	Note	Note	Note	Note	Note	Note	
		Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch
		CC/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#78	CC#74	CC#71	CC#81	CC#82	CC#73	CC#75	Off	C4	D4	E4	F4	G4	A4	B4	C5	

1) これらの操作では既存のMIDI Control設定を上書きすることがあります。必要に応じて既存のcontrol Midiファイルにバックアップしてください。
 2) ホスト・アプリケーションとプラグイン・ソフトウェアのMIDI設定が同じ場合は、正確にコントロールできない場合があります。その時はホスト・アプリケーション(又はプラグイン・ソフトウェア)のMIDI設定を変更してご使用ください。設定方法は各アプリケーションのマニュアルを参照ください。

- Manufacturer Name**
- KORG: These product names are the trademark or a registered trademarks of KORG Inc.
 - Ableton: This product name is a trademark or a registered trademark of Ableton AG.
 - Applied Acoustics Systems: These product names are the trademark or a registered trademarks of Applied Acoustics Systems DVM Inc.
 - Arturia: These product names are the trademark or a registered trademarks of Arturia SA.
 - Apple: This product name is a trademark or a registered trademark of Apple Computer, Inc.
 - Expansion: This product name is a trademark or a registered trademark of FXpansion Audio UK Ltd.
 - GMEDIA: These product names are the trademark or a registered trademarks of GMEDIA Music.
 - Image-Line Software: This product name is a trademark or a registered trademark of Image-Line Software.
 - MOTU: These product names are the trademark or a registered trademarks of Mark of the Unicorn, Inc.
 - Native Instruments: These product names are the trademark or a registered trademarks of Native Instruments Software Synthesis GmbH.
 - Propellerhead: These product names are the trademark or a registered trademarks of Propellerhead Software AB.
 - Spectrasonics: These product names are the trademark or a registered trademarks of Spectrasonics.
 - Steinberg: These product names are the trademark or a registered trademarks of Steinberg Media Technologies GmbH
 - Waldorf and the Waldorf Logo are registered trademarks of Waldorf Music GmbH Germany.
 - ToonTrack: These product names are the trademark or a registered trademarks of Toontrack Music.
 - UltimateSoundBank: These product names are the trademark or a registered trademarks of Univers Sons, SA.